

# Banbury Chamber Orchestra

## Concert

Sunday 12 May 2013  
St Peter's Church, Hook Norton  
4.00pm

**Beethoven** The Coriolan Overture

**Mozart** Bassoon Concerto

(Ian McCubbin - soloist)

**Haydn** Symphony no. 103 (Drum Roll)

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# Programme

## Beethoven The Coriolan Overture

The Overture was written in 1807 for Heinrich Joseph von Collin's 1804 tragedy about the ancient Roman leader Gaius Marcius Coriolanus. The main C minor theme represents Coriolanus' resolve and war-like tendencies (he is about to invade Rome), while the more tender E-flat major theme represents the pleadings of his mother to desist. Coriolanus eventually gives in to tenderness, but since he cannot turn back having led an army of his former enemies to Rome's gates, he kills himself. The overture was premiered in March 1807 at a private concert of the home of Prince Franz Joseph von Lobkowitz.

## Mozart Bassoon Concerto

The Bassoon Concerto was written in 1774 and is the most often performed and studied pieces in the bassoon repertory. Mozart wrote the bassoon concerto when he was 18 years old, and it was his first concerto for a wind instrument. Scholars believe that Mozart wrote three bassoon concerti, but that only the first has survived. The piece has three movements: I. Allegro, II. Andante ma Adagio and III. Rondo: tempo di menuetto.

### Ian McCubbin - soloist

Ian started playing the bassoon at the age of 10, at the request of his violin teacher. His formative bassooning years were spent in the Leicestershire Schools Orchestra, where he first met his future wife Rachel. Ian has played in a wide variety of orchestras and chamber ensembles, and since moving to Oxfordshire in 1986 he has continued to have an active role in the County's amateur music scene. Ian plays first bassoon in the Banbury Symphony Orchestra, Banbury Chamber Orchestra and Beauchamp Sinfonietta, and is the principal arranger for the Morna Bassoon Association.

## *Interval*

### **Haydn** Symphony no. 103 (Drum Roll)

The Symphony No. 103 is the eleventh of Haydn's so-called London Symphonies. This symphony is nicknamed 'The Drumroll', after the long roll on the timpani with which it begins. The Symphony was premiered on 2 March 1795 at the King's Theatre. The orchestra was unusually large for the time, consisting of about 60 players.

Since its premiere, the 'Drum Roll' Symphony has been a favourite among Haydn's symphonies, and it is frequently performed and recorded today. The work is in standard four movement form: I. Adagio - Allegro con spirito, II. Andante più tosto allegretto, III. Menuetto and IV. Finale: Allegro con spirito

### **Date for your diary...**

#### **Banbury Symphony Orchestra**

Saturday 13 July, 7.30pm

St Mary's Church, Banbury

#### **Charity Concert in aid of Help for Heroes**

Featuring: Tchaikovsky '1812' Overture, Wagner 'Ride of the Valkyries', Coates 'Dam Busters' March, Goodwin '633 Squadron' March and Shostakovich Symphony No. 7.

Tickets: adults £10; children £4; family £25

Available from: One Man Band 01295 266788 Tourist Information Centre 01295 753752 or BSO Publicity - 01608 645589

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Banbury Symphony Orchestra is a Registered Charity (No. 239112)

## Musicians

### Violin I

Ian Smith (Leader)

Rachel Sansome

Jenny Maynard

Rosemary Wilson

~~Jo Sandy~~

### Violin II

Emma Callery

Gill Walker

~~Andrew Waite~~

Trish Evans

Jo Willet

### Viola

Anna Fleming

Jonathan Rowe

Piers Gregson

Mark Stopard

### Cello

Miranda Ricardo

Paul Morley

Graham Appleton

Peter Button

### Double bass

Robert Gilchrist

Jane Martin

### Flute

Rachel McCubbin

Sue Wain

### Oboe

Emma Wahlen

Lyn Gosney

### Clarinet

Claire Thomas

Alice Palmer

### Bassoon

Ian McCubbin

Ian White

Mark Stopard

### Horn

Simon Mead

George Bone

### Trumpet

Tony Chittock

Ron Barnett

### Percussion

Christopher Fletcher-Campbell

**Conductor - Paul Willett**